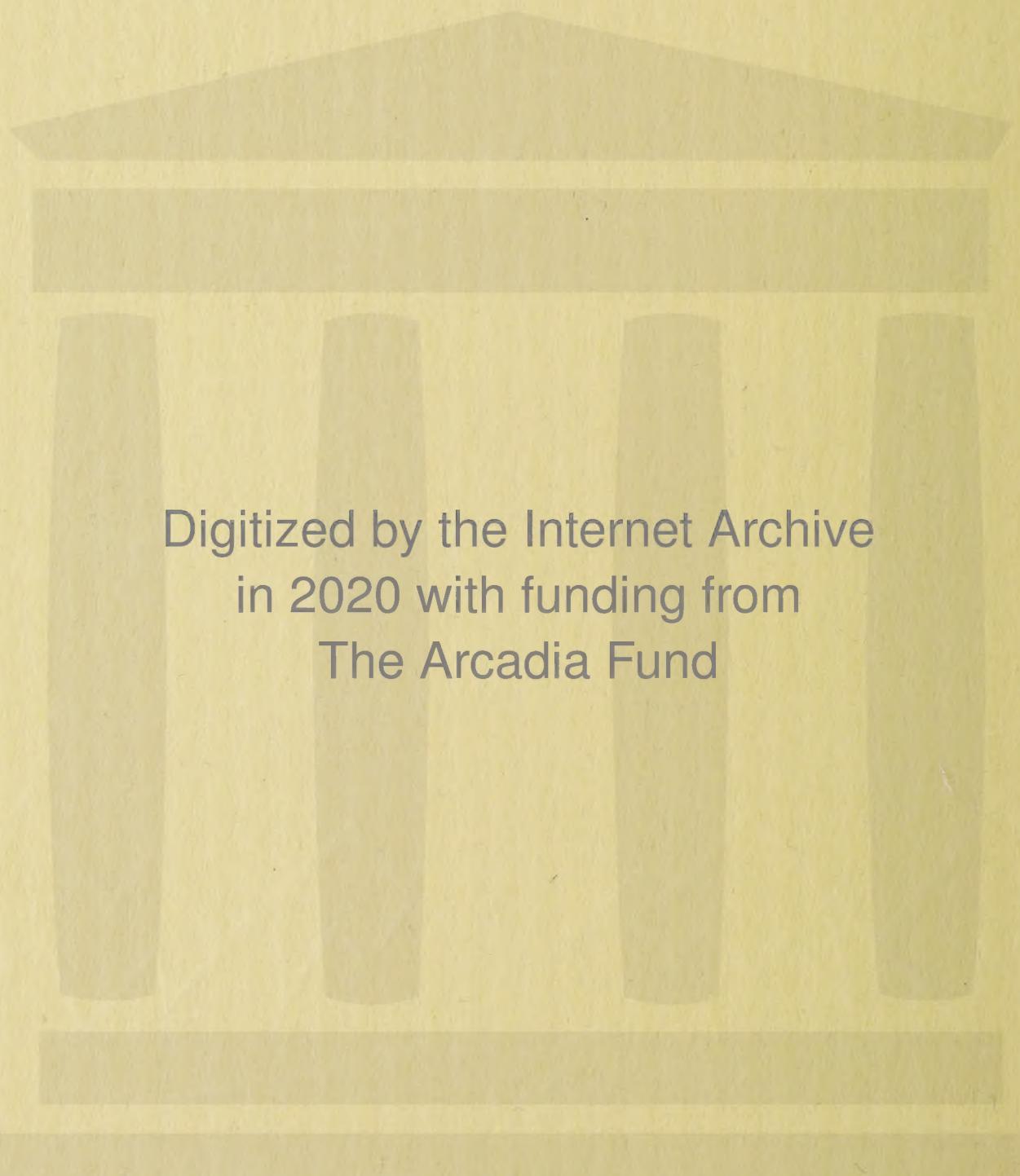


EXHIBITIONS OF THE GROUP OF 7



ART IN FRENCH
CANADA  MAY 7th,
—31st. 1926



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Catalogue of
THE EXHIBITIONS OF
THE GROUP OF SEVEN
and
PAINTING, SCULPTURE *and* WOOD CARVING
OF FRENCH CANADA

MAY 8th to MAY 31th, 1926



THE ART GALLERY OF TORONTO
GRANGE PARK



20480
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IT is six years since the Group of Seven held their first public exhibition of paintings and announced in the foreword of their catalogue that Canadian Art was taking the road and risking all for the glory of a great adventure. The present show finds them still on the road and still adventuring.

The work this year as in the past, has been inspired solely by Canadian materials. Six years ago the Group's principal sketching ground was the back-woods of Northern Ontario. In this year's Exhibition work will be found inspired by the Rocky Mountains, the north shore of Lake Superior and Lake Huron, French Quebec, and old as well as new Ontario.

The Group of Seven realize that subject is not necessarily an ingredient of a work of art. Nevertheless it also feels that Canadian environment is the most potent stimulus to Canadian creative genius. Even though an artist may not necessarily look for the support of approval from his people, it is from them that he must draw his inspiration.

As in previous Exhibitions, there are a number of invited contributions by young artists, whose work shows individual qualities.

THE GROUP OF SEVEN

CATALOGUE

FRANK CARMICHAEL—LANSING, ONT.

1. A Northern Village.
2. Snow Clouds.
3. Evening.
4. Passing Showers.
- 5-11. Seven Sketches.

LAWREN HARRIS—STUDIO BUILDING, SEVERN ST., TORONTO 5.

12. Mountain Forms.
13. Miners' Houses.
14. Log Cabin.
15. Northern Sunrise.
16. From the North Shore.
17. Barren Land above Superior, Late Afternoon.
18. In Algoma.
19. Mountains.
20. Lake Superior.
21. Northern Lake.
22. Grey Day in Town.
23. Ontario Hill Town.
24. Portrait of a Lady.
25. Portrait of a Man.
26. Portrait of Dr. Salem Bland.
- 27-34. Eight Sketches—North Shore, Lake Superior.

A. Y. JACKSON—STUDIO BUILDING, SEVERN STREET, TORONTO 5.

40. Autumn.
41. Maligne Lake.
42. June, Georgian Bay.
43. Summer, Baie St. Paul.
44. A Lake in the Hills.
45. In Jasper Park.
46. A Village on the Gulf.
47. Manseau, Quebec.
48. Pic Island.
49. Winter Evening.
50. A Country Road.
51. Ile aux Coudres.
52. Baie St. Paul.
53. Murray Bay.

- 54. First Snow.
- 55. Quebec Village.
- 56-65. Ten Sketches.

ARTHUR LISMER—69 BEDFORD PARK ROAD, TORONTO 12.

- 68. Quebec Village.
- 69. The Mill Stream, Baie St. Paul.
- 70. Québec Uplands.
- 71. September in Quebec.
- 72. Old Pine Tree.
- 73. The Mill, Quebec.
- 74. Habitant Farm, Ile d'Orleans.
- 75. Happy Isles, Sketch.
- 76. Muskeg, Algoma.
- 77. Mountain Stream.
- 78. A Northern Town.
- 79-86. Eight Sketches in Quebec.

J. E. H. MACDONALD—STUDIO BUILDING, SEVERN ST., TORONTO 5.

- 90. The Solemn Land—Lent by the National Gallery of Canada.
- 91. The Elements—(Not for Sale).
- 92. October Afternoon, Laurentians.
- 93. The Lake, October Evening.
- 94. Mist Fantasy—(Not for Sale).
- 95. Morning, Lake O'Hara, Rocky Mountains.
- 96. Mountain Ash.
- 97-104. Eight Sketches.

F. H. VARLEY—3461 YONGE STREET, TORONTO 12.

- 110. Hon. Charles Allan Stuart, late Chancellor of the University of Alberta.
- 111. Sketch Portrait.
- 112. The Rapids.
- 113. Sketch Composition.
- 114. Sketch of a Babe.
- 115. Dorothy.
- 116. Evening in Camp.
- 117. Lake Shore with Figure.
- 118. Joan.
- 119. Portrait.
- 120. The Young Artist.
- 121. A Breezy Day.
- 122-124. Three Sketches.

INVITED CONTRIBUTORS TO THE EXHIBITION, GROUP OF SEVEN

J. M. ALFSEN—4 GRANGE ROAD, TORONTO 2.

- 125. *Self Portrait.*
- 126. *Head of a Girl.*
- 127. *Portrait of a Girl.*
- 128. *Portrait of a Boy.*

A. J. CASSON—22 ST. HILDA'S AVENUE, TORONTO 12.

- 129. *Summer.*
- 130. *Storm Breaking.*
- 131. *Before Rain.*
- 132. *Cool Weather.*
- 133-142. *Ten Sketches.*

BESS HOUSSER—81 WOODLAWN AVENUE E., TORONTO 5.

- 145. *Dawn in Northern Winter.*
- 146. *Morning on Harvie St.*
- 147. *Far Hills, Algoma.*
- 148. *In Kirkfield.*
- 149. *Algonquin Hills.*
- 150. *Broken Trees, Algoma.*

THOREAU MACDONALD—STUDIO BLDG., SEVERN ST., TORONTO 5.

- 151. *North October Evening.*
- 152. *Spring Light and Ospreys.*
- 153. *Moose and Northern Lights.*
- 154. *After the Winter Sunset.*
- 155. *Winter Morning.*

DORIS HUESTIS MILLS—21 DE L'ISLE AVENUE, TORONTO 5.

- 156. *Forest and Winter Moonlight.*
- 157. *Light Descending.*
- 158. *Georgian Bay Sky.*
- 159. *Portrait Study (Not for Sale).*
- 160. *March Light.*
- 161. *Winter Afternoon.*
- 162. *Salt Marshes at High Tide.*
- 163. *Snow Blossoms.*

MARION HUESTIS MILLER—BULFORD CAMP, ENGLAND.

- 164. *Promontory.*
- 165. *Evening, Georgian Bay.*
- 166. *Pines and Islands.*
- 167. *Lake in the North.*
- 168. *Rainbow.*
- 169. *Evening Light.*

GEORGE D. PEPPER—OTTAWA.

- 170. *The Elms in Autumn.*
- 171. *Sunflowers.*
- 172. *The Little Red House.*
- 173. *Road Through the Hills.*
- 174. *Boat Houses on the Ottawa.*
- 175. *Gypsy Camp.*
- 176. *Sunlight and Shadow.*
- 177. *January Thaw.*

ANNIE D. SAVAGE—MONTREAL.

- 178. *Laurentian Hills.*

TOM STONE—4 GRANGE ROAD, TORONTO 2.

- 179. *Spring.*
- 180. *Melancholy.*
- 181. *Pioneers.*

LOWRIE WARRENER—80 YORKVILLE AVENUE, TORONTO 5.

- 182. *South Hays Light.*
- 183. *The Blue Heron.*
- 184. *Bats Fly Merrily.*
- 185. *Hawk Land.*

Prices may be obtained at the desk.

Exhibition of
PAINTINGS, SCULPTURE
AND WOOD CARVINGS
OF FRENCH CANADA

THE ART GALLERY OF TORONTO
GRANGE PARK

QUEBEC is the cradle of Canadian Art. As early as 1669 Mgr. de Laval founded a school of art at St. Joachim, below Quebec, and here were trained the early wood-carvers, builders and painters who established a tradition which for over two hundred years has been enriching Quebec with various forms of creative art.

The beautiful old types of house architecture are giving way to bungalows and other nondescript forms. Imported bronzes and coloured plaster-casts of saints and angels have ended the one-time virile school of wood-carvers. The handicrafts, rug-making and weaving, which possessed a wealth of decorative design, are only kept alive through the efforts of art societies and a few connoisseurs.

Painting, as an Art, was, in the earlier days, less native to the country than sculpture, architecture and the handicrafts, artists being mostly employed as church decorators, or having to repeat old accepted conventions. During the last forty years, Quebec has produced a vigorous school of painters, who have ably interpreted their environment, and the life of the people.

This collection has been chosen with a view of showing various forms of Art, typical of the Province of Quebec; and the thanks of the Gallery is cordially extended to all those who, on very short notice, have so kindly contributed to the Exhibition.

PAINTINGS

COBURN, F. S., A.R.C.A.—MONTREAL.

200. *Cloud Shadows* . . Lent by the National Gallery of Canada
201. *The Rollway*

CARON, PAUL—MONTREAL.

202. *Old Shops* . . Lent by the National Gallery of Canada

COLLYER, MISS NORA—WESTMOUNT, QUE.

203. *Birches, Foster, Que.*

COONAN, MISS EMILY—MONTREAL.

204. *Girl with Cat*

CULLEN, MAURICE, R.C.A.—MONTREAL.

205. *First Snow Near Piedmont.*
Lent by the Watson Art Galleries, Montreal

GAGNON, CLARENCE A., R.C.A.—MONTREAL.

206. *Street Scene, Quebec, Night*
207. *Evening on the North Shore*
Lent by the National Gallery of Canada
208. *The Ice Bridge* . . Lent by the Government of Quebec
209. *March in the Birch Woods*
210. *Winter in the Laurentians*
211. *Village, North Shore, St. Lawrence*
Lent by the Johnston Art Galleries, Montreal

HOLGATE, E. H.—MONTREAL.

212. *Portrait of Mons. Fournelle*

LOCKERBY, MISS MABEL—MONTREAL.

213. *Evening*

LEDUC, O., A.R.C.A.—ST. HILAIRE, QUE.

214. *Neige Dorée* . . . Lent by the National Gallery of Canada

MAY, MISS H. MABEL, A.R.C.A.—MONTREAL.

215. *In the Laurentians* . . Lent by the National Gallery of Canada

215A. *The Lake*

MORRIS, MISS KATHLEEN M.—OTTAWA.

216. *Levis* . . . Lent by the National Gallery of Canada

217. *Sleighs Waiting at Church*

PILOT, ROBERT W.—MONTREAL.

218. *Old Habitant House, Beaupré*

219. *The Snow Carts*

Lent by the Watson Art Galleries, Montreal

ROBERTSON, MISS SARAH—MONTREAL.

220. *In the Laurentians*

221. *Grey Nunnery, Quebec*

ROBINSON, A. H., R.C.A.—MONTREAL.

222. *Melting Snows, Laurentians*

Lent by the National Gallery of Canada

223. *Return from Easter Mass*

224. *The Church, Baie St. Paul*

225. *Old House, Baie St. Paul*

226. *On the Road to Levis*

SUZOR-COTE, A. DEF., R.C.A.—MONTREAL.

227. *Youth and Sunlight* Lent by the National Gallery of Canada

228. *Street in Arthabaska, Winter* . . Lent by the Toronto Club

229. *Melting Snows* . . . Lent by Senator Hardy, Brockville

TAYLOR, W. H.—MONTREAL.

230. *Schooners at Quebec*. Lent by the National Gallery of Canada

WALKER, HORATIO, R.C.A., N.A.—STE. PÉTRONVILLE, QUE.

231. *Evening, Île d'Orléans* . . Owned by the Art Gallery of Toronto

BRONZES

LALIBERTE, A., R.C.A.—MONTREAL.

232. *Louvigny de Montigny* Lent by the National Gallery of Canada

SUZOR-COTE, A. DEF., R.C.A.—MONTREAL.

233. *The Old Pioneer* Lent by the National Gallery of Canada

234. *The Voyageur* } Lent by the Watson Art Galleries, Montreal
235. *The Pioneer* }

WOOD SCULPTURE

COTE—QUEBEC.

236. *Riel* Lent by Victor Morin, Esq., Montreal

JOBIN, LOUIS—STE. ANNE DE BEAUPRÉ.

237. *An Angel* } Owned by the Art Gallery of Toronto
238. *An Angel* }

239. *St. Mark* }
240. *St. John* }
241. *St. Peter* } Lent by C. M. Barbeau, Esq., Ottawa
242. *St. Paul* }

243. *Ste. Jeanne de Chantel* }

244. *Head of an Angel*, with lead cover. Lent by the Victoria Memorial Museum, Ottawa.

LEVASSEUR—EARLY 18TH CENTURY WOOD-CARVER OF QUEBEC.

245. *Three small panels for Altar*—Cockscomb design; from ancient church of St. François, Ile d'Orleans. Lent by the Victoria Memorial Museum, Ottawa.

EARLY 18TH CENTURY WOOD-CARVERS.

246. *Small Corinthian Capital*. Lent by the Victoria Memorial Museum, Ottawa.

247. *Decorated Pedestal for Statue*. Typical of mid-eighteenth century work. Cockscomb and floral design. From the old church of St. Pierre, Ile d'Orleans. Lent by the Victoria Memorial Museum, Ottawa.

248. *Candlestick*, end of 18th century. Louis XIV and XV type. Lent by the Victoria Memorial Museum, Ottawa.

HOMESPUNS, ETC.

249. *Bed spread.* Blue and black squares, vegetable dyes, wool worsted, as in sashes. From Beauce County. Lent by C. M. Barbeau, Esq., Ottawa.
250. *Bed Spread.* 80 to 100 years old, with boutonné design in colours. From Ile aux Coudres.
251. *Bed spread.* Same as above.
252. *Bed spread;* "à la planche" (design in small squares, ladder-like). From Ile aux Coudres.
253. *Bed spread,* "bazin." From Ile aux Coudres.
254. *Piece of Flannel.* Dark brown, by Mme. Alphonse Plante, Ile d'Orleans.
255. *Four Old Canadian Sashes, of various types.* These are braided and not woven, and typical of French Canada. They were made especially for the use of the Great North West Company, for voyageurs. Made at L'Assomption, Quebec.

Nos. 250 to 255 lent by the Victoria Memorial Museum, Ottawa.

A group of Rugs and Homespuns lent by
the Woman's Art Association of Toronto.

Prices may be obtained at desk.

